

ART

ASSOCIATE DEGREE & CERTIFICATE PROGRAMS

2023-2024 CATALOG

DESCRIPTION

Fine Arts is an academic division focusing on the skills and knowledge for the studio practice and study of art. Art History, the study of visual art from prehistory to the present, places emphasis on the visual language, historical context, cultural values, and technological changes in art and architecture. Professional practices emphasize the curatorial, business, and installation aspects of exhibiting art. Studio courses include drawing, painting, photography, graphic design, printmaking, sculpture and ceramics. An emphasis on portfolio presentation, exhibition preparedness, and a progression of intermediate courses prepares students for vocational opportunities and successful junior level transfer to universities, colleges, and art academies.

ASSOCIATE DEGREE AND CERTIFICATE PROGRAMS

Students who complete an [Associate Degree for Transfer \(ADT\)](#) and transfer to a similar major at a CSU are guaranteed a pathway to finish their baccalaureate degrees in 60 semester or 90 quarter units. These degrees require students to meet both of the following requirements: (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following: (A) The Intersegmental GE Transfer Curriculum (IGETC) or the California State University GE-Breadth Requirements (CSU GE-Breadth). (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district. (2) Obtainment of a minimum grade point average of 2.0.

[An Associate Degree](#), depending on the focus of study, is designed to prepare students for transfer into upper division course work in a bachelor's degree program, or, to prepare students to enter the workforce in a particular vocational field. To qualify for an Associate's Degree, a student must: (1) complete each major-specific course required for the degree with at least a "C" grade or better, (2) complete all Cuesta College general education, graduation and residency requirements, and (3) achieve an overall grade point average of 2.0 for all courses attempted (major, general education, elective).

DEGREES, CERTIFICATES & AWARDS

- Associate in Arts for Transfer (A.A.-T.)
- Associate in Arts (A.A.)
- Certificate of Achievement (C.A.)

CAREER OPPORTUNITIES

- Animator
- Artist
- Art Consultant
- Art Critic
- Art Dealer
- Art Historian
- Art Teacher
- Art Therapist
- Arts Administrator
- Ceramicist
- Conservator
- Curator
- Digital Media Artist
- Gallery Director
- Graphic Designer
- Museum Professional
- Painter
- Photographer
- Printmaker
- Restorer
- Sculptor
- Set painter
- Visual Merchandiser

CONTACT

Division Chair: Doug Highland
Division Assistant: Magnolia Stork
Phone: (805) 546-3201
Email: magnolia_stork@cuesta.edu

A Certificate Program is designed for students who desire specific training to meet an immediate occupational or personal goal, or for promotion or lateral transfer within their existing field of employment. To qualify for a Certificate of Achievement or a Certificate of Specialization, a student must 1) complete all courses required for the Certificate with an overall grade point average of 2.0.

ASSOCIATE DEGREE FOR TRANSFER PROGRAM

Art History — Associate in Arts for Transfer

The Art History program in Fine Arts prepares students for a major in art history at baccalaureate institutions. Two tracks are offered: Associate in Arts in Art History and Professional Practices (AHPP AA) and Associate in Arts in Art History for Transfer (AA-T in Art History). The AA-T in Art History degree guarantees admission with junior status at a campus of the California State University (CSU) system in Art History or a similar major.

Art History is the study of the visual art from prehistory to the present. It places emphasis on the visual language, historical context, cultural values, techniques, materials, and technological changes in the history of art and architecture. The Art History program provides students with a core curriculum that will prepare them with the knowledge and skills required to succeed in the study of Art History. Students will develop skills for critical and analytical thinking, perceptive reading and observation, and interpretive analysis.

Required Courses (9 credits)

| | | |
|---|---|---|
| ART 203 | Survey Of Western Art History: Prehistory Through The Middle Ages | 3 |
| ART 204 | Survey Of Western Art History: Renaissance To Contemporary | 3 |
| ART 221 | Drawing I | 3 |
| List A: (Two courses; 6 credits) | | |
| ART 207 | Survey Of Mexican Art History I: Pre-Columbian | 3 |
| ART 208 | Survey Of Mexican Art History II: Colonial To Contemporary | 3 |
| ART 209 | Art Of Africa, Oceania, And Indigenous North America. | 3 |
| ART 210 | Survey Of Asian Art History | 3 |
| ART 211 | Survey Of African Art History. | 3 |
| List B: (One course; 3 credits) | | |
| ART 205 | Survey Of Art History: Modernism Through Contemporary | 3 |
| ART 220 | Fundamentals Of 2-D Design. | 3 |
| ART 222 | Drawing II | 3 |
| ART 223 | Figure Drawing I. | 3 |
| ART 224 | Figure Drawing II | 3 |
| ART 229 | Color | 3 |
| ART 230A | Painting I | 3 |

TRANSFER PREPARATION

Courses that fulfill major requirements for an associate degree may differ from those needed to prepare to transfer. Students who plan to transfer to a four-year college or university should schedule an appointment with a Cuesta College counselor to develop a student education plan (SEP) before beginning their program.

TRANSFER RESOURCES:

CSU and UC Articulation Agreements and Majors Search Engine:

www.ASSIST.org

CSU System Information:

www2.calstate.edu

FINANCIAL AID

Paying for the cost of a college education requires a partnership among parents, students and the college. As the cost of higher education continues to rise we want you to know that Cuesta College offers a full array of financial aid programs—grants, work study, scholarships, federal loan programs, and fee waivers. These programs are available to both full-and part-time students who are seeking a degree or certificate. For those who qualify, financial aid is available to help with tuition, fees, books and supplies, food, housing, transportation, and childcare. Please log onto our website for additional information:

www.cuesta.edu/student/student-services/financial-aid

| | | |
|---------------------------------|--|-----------|
| ART 230B. | Painting II | 3 |
| ART 232. | Watercolor I | 3 |
| ART 240A. | Printmaking I | 3 |
| ART 241A. | Etching I. | 3 |
| ART 244. | Photography I. | 3 |
| ART 245. | Photography II | 3 |
| ART 249A. | Digital Photography I. | 3 |
| ART 253. | Digital Art | 3 |
| ART 266. | Graphic Design I. | 3 |
| ART 268. | Digital Typography Art | 3 |
| ART 270. | Fundamentals Of 3-D Design. | 3 |
| ART 271. | Sculpture I. | 3 |
| ART 274A | Sculpture Foundry I. | 3 |
| ART 280. | Ceramics I: Introduction To Ceramics | 3 |
| ART 281A. | Ceramics: Wheel-Throwing I | 3 |
| ART 281B. | Ceramics: Wheel-Throwing II. | 3 |
| ART 282. | Ceramics II: Hand-Building. | 3 |
| ART 283. | Ceramics III: Ceramics Sculpture. | 3 |
| Total Credits: | | 18 |

"P" (Pass) grade is acceptable for major coursework in the Associate Degrees for Transfer. In addition to major preparation course work listed above, completion of the CSU GE or IGETC pattern is mandatory.

Courses completed for the major can also be double counted towards GE, where appropriate. See a counselor for details.

[Click Here For Program Student Learning Outcomes](#)

ASSOCIATE DEGREE FOR TRANSFER PROGRAM

Studio Arts — Associate in Arts for Transfer

The Studio Arts program in Fine Arts prepares students for a major in studio arts at four year institutions. Two tracks are offered: Associate in Arts in Art Studio (AA Art Studio) and Associate in Arts in Studio Arts for Transfer (AA-T in Studio Arts). Studio Arts provides a solid foundation in a wide range of visual art practices including drawing, painting, photography, digital art, printmaking, sculpture, and ceramics. The Studio Arts program provides students with a core curriculum that prepares them with the knowledge and skills required to succeed in the study of Fine Arts. Emphasis is placed on providing the skills and techniques to manipulate forms and materials for creative expression and in developing a vocabulary to understand and engage in critical art discourse. Students develop skills for problem solving and critical thinking, creative and analytical use of the elements and principles of design, and the capacity for experimentation and invention in visual art media.

Required Core (12 credits)

| | | |
|-------------------|--|---|
| ART 204 | Survey Of Western Art History: Renaissance To Contemporary | 3 |
| ART 220 | Fundamentals Of 2-D Design | 3 |
| ART 270 | Fundamentals Of 3-D Design | 3 |
| ART 221 | Drawing I | 3 |

Select one Art History course (3 credits)

| | | |
|-------------------|---|---|
| ART 203 | Survey Of Western Art History: Prehistory Through The Middle Ages | 3 |
| ART 205 | Survey Of Art History: Modernism Through Contemporary | 3 |
| ART 207 | Survey Of Mexican Art History I: Pre-Colombian | 3 |
| ART 208 | Survey Of Mexican Art History II: Colonial To Contemporary | 3 |
| ART 209 | Art Of Africa, Oceania, And Indigenous North America. | 3 |
| ART 210 | Survey Of Asian Art History | 3 |
| ART 211 | Survey Of African Art History | 3 |

Select three Studio courses (9 credits)

| | | |
|--------------------|-----------------------------|---|
| ART 222 | Drawing II | 3 |
| ART 223 | Figure Drawing I | 3 |
| ART 224 | Figure Drawing II | 3 |
| ART 229 | Color | 3 |
| ART 230A | Painting I | 3 |
| ART 230B | Painting II | 3 |
| ART 240A | Printmaking I | 3 |
| ART 241A | Etching I | 3 |
| ART 244 | Photography I | 3 |

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| ART 245 | Photography II | 3 |
| ART 249A | Digital Photography I | 3 |
| ART 253 | Digital Art | 3 |
| ART 266 | Graphic Design I | 3 |
| ART 268 | Digital Typography Art | 3 |
| ART 271 | Sculpture I | 3 |
| ART 274A | Sculpture Foundry I | 3 |
| ART 280 | Ceramics I: Introduction To Ceramics | 3 |
| ART 281A | Ceramics: Wheel-Throwing I | 3 |
| ART 281B | Ceramics: Wheel-Throwing II | 3 |
| ART 282 | Ceramics II: Hand-Building | 3 |
| ART 283 | Ceramics III: Ceramics Sculpture | 3 |
| Total Credits: | | 24 |

"P" (Pass) grade is acceptable for major coursework in the Associate Degrees for Transfer.

In addition to major preparation course work listed above, completion of the CSU GE or IGETC pattern is mandatory.

Courses completed for the major can also be double counted towards GE, where appropriate. See a counselor for details.

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ASSOCIATE DEGREE PROGRAM

Art History and Professional Practices — Associate in Arts

The A.A. Degree in Art History and Professional Practices prepares students to transfer to colleges and universities, enter an arts management career, or Fine Arts students may pursue this degree concurrently with an art studio degree to enhance their understanding of their creative process in a broad historical context and to prepare for gallery representation and exhibition of their work.

Art History is the study of visual art from prehistory to the present. It places emphasis on the visual language, historical context, cultural values, techniques, materials, and technological changes in the history of art and architecture. The Art History and Professional Practices program provides students with a core curriculum that will prepare them with the knowledge and skills required to succeed in the study of Art History and the curatorial, business, and installation aspects of exhibiting art. Students will develop skills for critical and analytical thinking, perceptive reading and observation, and interpretive analysis.

A total of 24 credits are required for the degree. A minimum of 9 credits in Art must be earned at Cuesta College.

Required Courses (18 credits):

| | | |
|----------------------|--|-----|
| ART 202 | Introduction To Museum Practices | 3 |
| ART 203 | Survey Of Western Art History: Prehistory Through The Middle Ages | 3 |
| ART 204 | Survey Of Western Art History: Renaissance To Contemporary | 3 |
| ART 205 | Survey Of Art History: Modernism Through Contemporary | 3 |
| ART 207 | Survey Of Mexican Art History I: Pre-Colombian | 3 |
| or ART 208 | Survey Of Mexican Art History II: Colonial To Contemporary | (3) |
| or ART 209 | Art Of Africa, Oceania, And Indigenous North America | (3) |
| or ART 210 | Survey Of Asian Art History | (3) |
| or ART 211 | Survey Of African Art History | (3) |
| ART 295 | Art Gallery | 3 |

Plus 6 credits from the following:

| | | |
|--------------------|---|---|
| ART 220 | Fundamentals of 2-D Design | 3 |
| ART 221 | Drawing I | 3 |
| ART 249A | Digital Photography I | 3 |
| ART 255 | Illustrator: Vector Graphics And Illustration | 3 |
| ART 256 | Foundation Of Digital Imaging Art | 3 |
| ART 259 | Foundation Of Web And UX Design | 3 |
| ART 266 | Graphic Design I | 3 |
| ART 268 | Digital Typography Art | 3 |
| ART 270 | Fundamentals Of 3-D Design | 3 |
| ART 280 | Ceramics I: Introduction To Ceramics | 3 |

Total Credits: **24**[Click Here For Program Student Learning Outcomes](#)

ASSOCIATE DEGREE PROGRAM**Art Studio** — Associate in Arts

The A.A. Degree in Art Studio focuses on both the meaning and form of art. By actively creating works of art in a wide range of disciplines, including drawing, painting, photography, digital graphics, printmaking, sculpture and ceramics, the student develops the techniques, visual sensibility, and historical understanding necessary for developing a personal artistic vision. An emphasis on portfolio presentation and exhibition preparedness along with a wide selection of intermediate courses in each discipline equips students with the knowledge and skills required for vocational opportunities and for successful junior level transfer to universities, colleges, and art academies.

Required Courses (15 credits):

| | | |
|-------------------|---|-----|
| ART 203 | Survey Of Western Art History: Prehistory Through The Middle Ages. | 3 |
| or ART 204 . . . | Survey Of Western Art History: Renaissance To Contemporary | (3) |
| or ART 205 . . . | Survey Of Art History: Modernism Through Contemporary | (3) |
| or ART 207 . . . | Survey Of Mexican Art History I: Pre-Columbian | (3) |
| or ART 208 . . . | Survey Of Mexican Art History II: Colonial To Contemporary | (3) |
| or ART 209 . . . | Art Of Africa, Oceania, And Indigenous North America | (3) |
| or ART 210 . . . | Survey Of Asian Art History | (3) |
| or ART 211 . . . | Survey Of African Art History. | (3) |
| ART 220 | Fundamentals Of 2-D Design. | 3 |
| ART 221 | Drawing I. | 3 |
| ART 270 | Fundamentals Of 3-D Design. | 3 |
| ART 293 | Portfolio Presentation. | 3 |

Plus 9 credits from the following:

| | | |
|-------------------|---|---|
| ART 202 | Introduction To Museum Practices. | 3 |
| ART 222 | Drawing II | 3 |
| ART 223 | Figure Drawing I. | 3 |
| ART 224 | Figure Drawing II | 3 |
| ART 229 | Color | 3 |
| ART 230A | Painting I. | 3 |
| ART 230B | Painting II | 3 |
| ART 230C | Painting III. | 3 |
| ART 232 | Watercolor I | 3 |
| ART 233 | Watercolor II. | 3 |
| ART 234 | Figure Painting | 3 |
| ART 235 | Mural Painting | 3 |
| ART 240A | Printmaking I | 3 |

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|---------------------------------|---|-----------|
| ART 240B. | Printmaking II | 3 |
| ART 241A. | Etching I | 3 |
| ART 241B. | Etching II | 3 |
| ART 241C. | Etching III. | 3 |
| ART 243A. | Book Arts I | 3 |
| ART 243B. | Book Arts II | 3 |
| ART 244. | Photography I | 3 |
| ART 245. | Photography II | 3 |
| ART 249A. | Digital Photography I | 3 |
| ART 249B. | Digital Photography II | 3 |
| ART 251 | Alternative Photographic Processes. | 3 |
| ART 252. | Photographic Lighting. | 3 |
| ART 253. | Digital Art | 3 |
| ART 255. | Foundation Of Digital Graphic Art. | 3 |
| ART 256. | Foundation Of Digital Imaging Art | 3 |
| ART 258. | Foundation Of Digital Layout Design | 3 |
| ART 259. | Foundation Of Web And UX Design | 3 |
| ART 265. | Adobe Flash: Art, Design, And Animation | 3 |
| ART 266. | Graphic Design I. | 3 |
| ART 267. | Graphic Design II | 3 |
| ART 268. | Digital Typography Art | 3 |
| ART 271 | Sculpture I | 3 |
| ART 272. | Sculpture II | 3 |
| ART 274A. | Sculpture Foundry I | 3 |
| ART 274B. | Sculpture Foundry II | 3 |
| ART 274C. | Sculpture Foundry III. | 3 |
| ART 280. | Ceramics I: Introduction To Ceramics | 3 |
| ART 281A. | Ceramics: Wheel-Throwing I | 3 |
| ART 281B. | Ceramics: Wheel-Throwing II | 3 |
| ART 282. | Ceramics II: Hand-Building. | 3 |
| ART 283. | Ceramics III: Ceramics Sculpture. | 3 |
| ART 284. | Alternative Firing Techniques In Ceramics | 3 |
| ART 295. | Art Gallery. | 3 |
| Total Credits: | | 24 |

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CERTIFICATE PROGRAMS**Ceramics** — Certificate of Achievement

The Certificate of Achievement in Ceramics prepares students for work in artistic commercial ceramic studios, complements existing Fine Arts degrees for students hoping to transfer in ceramics, and prepares students for employment as a ceramic assistant in the professional artistic community. This certificate is also designed for students wanting to set up their own production studios to work as independent commercial or fine art ceramicists. Students learn the foundations of ceramic design and produce original work that demonstrates a high level of technical expertise and craft. Emphasis is placed on job-related skills, including production-forming techniques, surface-design techniques, glaze formulation and application, chemical safety, and kiln technology.

| | | |
|---------------------------------|---|----------------|
| ART 280 | Ceramics I: Introduction To Ceramics | 3 |
| ART 281A. | Ceramics: Wheel-Throwing I | 3 |
| ART 281B. | Ceramics: Wheel-Throwing II | 3 |
| ART 282 | Ceramics II: Hand-Building | 3 |
| ART 284 | Alternative Firing Techniques In Ceramics | 3 |
| ART 283 | Ceramics III: Ceramics Sculpture | 3 |
| or ART 250 | Occupational Work Experience In Art. | (1 - 4) |
| or ART 293 | Portfolio Presentation. | (3) |
| Total Credits: | | 16 - 19 |

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Graphics — Certificate of Achievement

The Graphics Certificate of Achievement prepares students for entry-level work in the visual media industry and provides professional development in graphic design skills for those in the work place. For transfer students the certificate complements existing Cuesta degrees such as the AA Art Studio and the AA-T Studio Art. The curriculum provides a strong foundation in design fundamentals, graphic literacy and the technical and artistic use of computer software for graphic design and marketing purposes.

Required Courses (24 credits)

| | | |
|---------------------------------|---|-----------|
| ART 220 | Fundamentals Of 2-D Design | 3 |
| ART 255 | Foundation Of Digital Graphic Art | 3 |
| ART 256 | Foundation Of Digital Imaging Art | 3 |
| ART 258 | Foundation Of Digital Layout Design | 3 |
| ART 259 | Foundation Of Web And UX Design | 3 |
| or ART 265 | Motion Graphic Design I | (3) |
| ART 266 | Graphic Design I | 3 |
| ART 267 | Graphic Design II | 3 |
| ART 268 | Digital Typography Art | 3 |
| Total Credits: | | 24 |

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Photography — Certificate of Achievement

The Certificate of Achievement in Photography prepares students for work in commercial photography studios, complements existing Fine Arts degrees for students hoping to transfer in photography, and prepares students for entry-level employment as a photographer or photography assistant in the professional photography community. This certificate is also designed for students wanting to set up their own production studios to work as independent commercial or fine-art entry-level photographers. Students learn the foundations of photographic design and produce original work that demonstrates a high level of technical expertise and craft. Emphasis is placed on job-related skills including digital photography, digital workflow, lighting, specialized darkroom techniques, and studio photography techniques.

| | | |
|---------------------------------|---|----------------|
| ART 244 | Photography I | 3 |
| ART 249A | Digital Photography I | 3 |
| ART 245 | Photography II | 3 |
| or ART 249B | Digital Photography II | (3) |
| ART 251 | Alternative Photographic Processes | 3 |
| ART 252 | Photographic Lighting | 3 |
| ART 293 | Portfolio Presentation | 3 |
| or ART 250 | Occupational Work Experience In Art | (1 - 3) |
| Total Credits: | | 16 - 18 |

[Click Here For Program Student Learning Outcomes](#)

Sculpture Foundry — Certificate of Achievement

The Certificate of Achievement in Sculpture Foundry prepares students for entry level work in artistic and commercial sculpture foundries, complements existing Fine Arts degrees for students hoping to transfer in sculpture, and prepares students to set up their own production studios to work as independent artists. Students learn the foundations of sculptural design and produce original work that demonstrates a high level of craft. Emphasis is placed on job-related skills, including mold making, chemical safety, and the casting process including gating, investing, burnout, casting, chasing, and patina.

| | | |
|---------------------------------|---|----------------|
| ART 270 | Fundamentals Of 3-D Design | 3 |
| ART 271 | Sculpture I | 3 |
| ART 274A | Sculpture Foundry I | 3 |
| ART 274B | Sculpture Foundry II | 3 |
| ART 274C | Sculpture Foundry III | 3 |
| ART 250 | Occupational Work Experience In Art | 1 - 3 |
| or ART 272 | Sculpture II | (3) |
| or ART 293 | Portfolio Presentation | (3) |
| Total Credits: | | 16 - 18 |

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Highway 1
San Luis Obispo, California 93403